



Investor Overview

November 2020

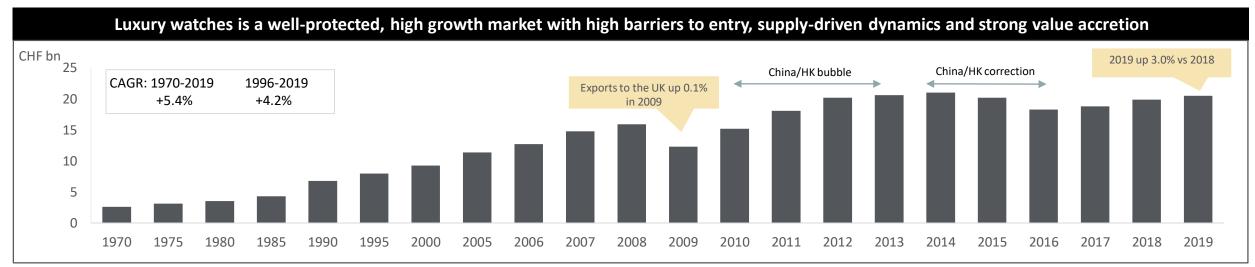


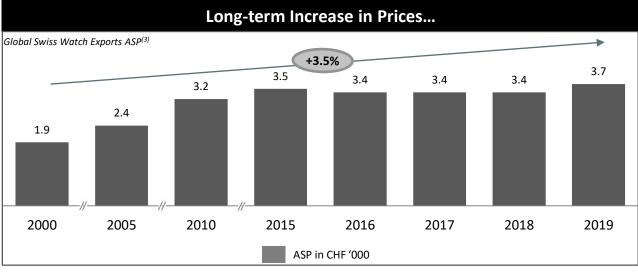


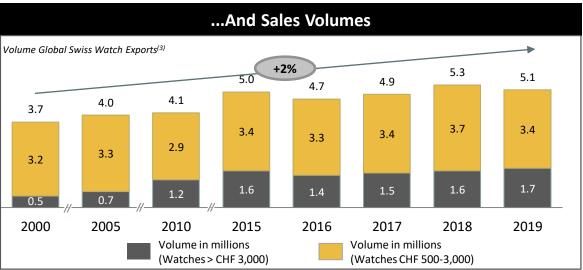




The WoS Group – Luxury Watch Overview







Source: Company information, Swiss Watch Federation statistics, OC&C, Bank of England; Note: Swiss Watch Federation data based on Swiss watches across all price ranges unless otherwise indicated.



What Makes the Category of Luxury Watches Different

Luxury Watches are Underpinned by Unique, Attractive Characteristics

- Swiss monopoly: no threat from technology or geography
- Demand exceeds supply for key brands: Rolex, Patek Philippe and Audemars Piguet
- **High barriers to entry:** tightly controlled distribution with a high level of investment in stores, merchandising, IT, marketing required; brand partnerships take many years to establish and develop
- No digital pureplay threat: brands requires bricks and mortar store presence
- Limited discounting: full price sales activity only protects brand positioning, pricing power and margins
- Limited seasonality: non seasonal product with sales spread fairly evenly throughout the year
- No threat of inventory devaluation: non seasonal product with strong value preservation



Distribution of Luxury Watches Is Tightly Controlled

Luxury watch distribution is strictly controlled and actively managed by brand owners, who subject retailers to strict presentation standards via Selective

Distribution Agreements (SDAs)

Scarcity of Selected Distribution Agreements (SDAs)

- SDAs are legal contracts
- Limited by geography
- Given on a point of sale basis
- Usually only permit retail sales to end customers

Strict Quality Control

- Subject to ongoing review by brand owners
- Qualitative conditions to ensure exclusivity and protection of brand image govern the approved point of sale
 - E.g. quality, potential, dimensions, display conditions, etc.
- Agreements to sell online generally only granted to retailers with physical store basis, and subject to quality of platform checks

Closely
Monitored and
Actively
Managed

- Product presentation and customer experience monitored by brand owners
- Distribution footprint reviewed regularly
- Long-standing relationships at brand level

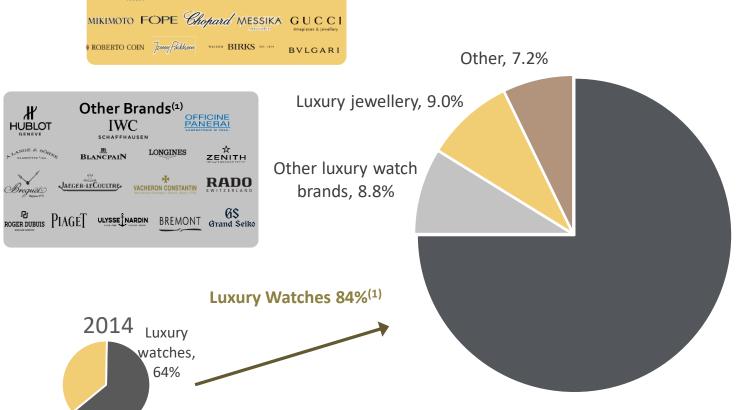
- Strict, legally binding contracts
- Granted on a store-by-store basis
- Actively managed and subject to ongoing review by brands
- Required to maintain high product presentation and store standards

Long-standing brand partnerships

Luxury Jewellery Mappin & Webb GOLDSMITHS MAYORS

Top 8 luxury watch brands are unchallenged with a protected position = 75% of Group revenue; Rolex is 50%+ (supply-driven)

FY20 Revenue: £810.5 million





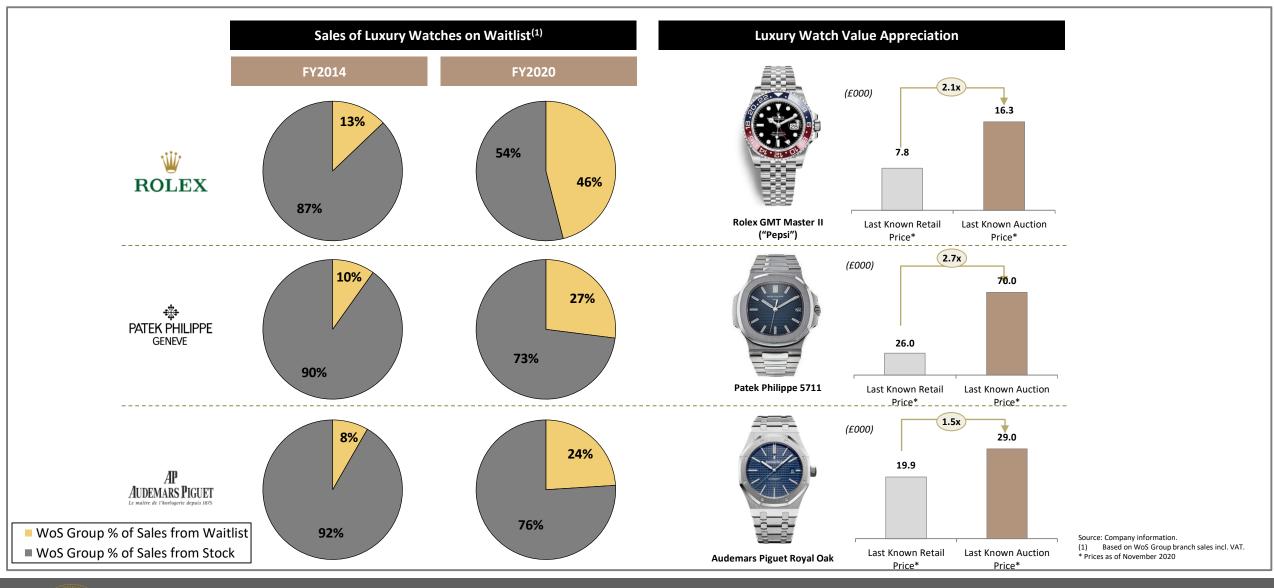
Top 8 luxury watch brands, 75%

> Source: Company information. Note: the list of brands displayed is non-exhaustive.

List of brands non exhaustive.



Luxury Watches Are an Exclusive Product with an Actively Managed Supply





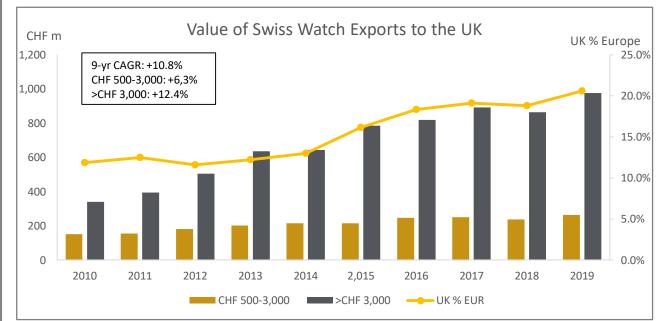
The WoS Group – Strong presence in the UK and the US

Strong presence in two leading markets for Swiss luxury watches; the UK (no. 5) and the US (no. 2)

UK

Significant competitive advantages

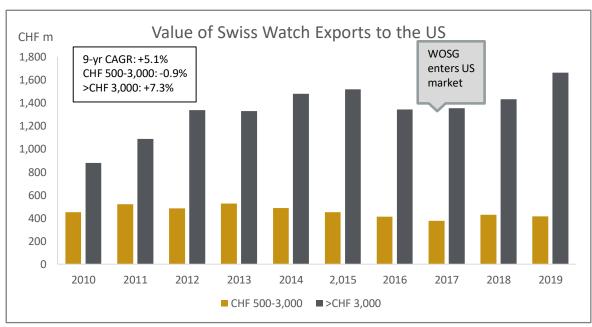
- scale (nationwide invested store network),
- leading market share
- leading-edge systems (e.g. CRM), marketing (digital), store environment, multi-channel network



US

Strong presence established, significant growth opportunity

- Underdeveloped market: US per capita spend on luxury watches c. 40% of the UK
- We are joint leaders in the market with just 8% share
- Growth opportunities through new developments, white space, mono-brand boutiques, ecommerce



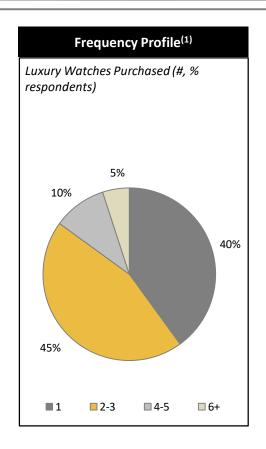


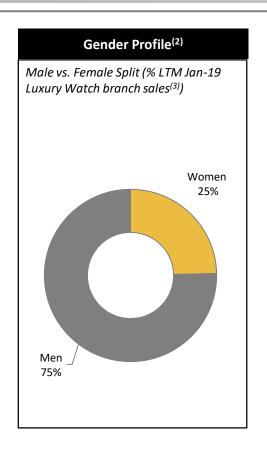
The WoS Group – One of a Kind





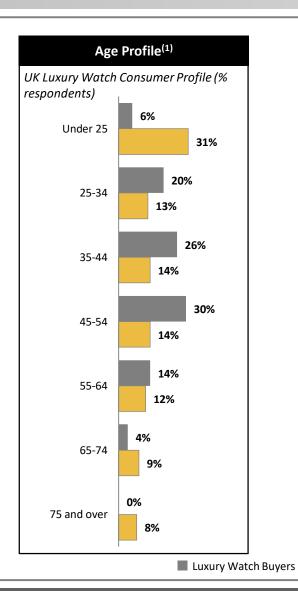
Consumers Tend to Become Repeat Customers, Span Age and Income Groups, and Include a Large Share of Millennials

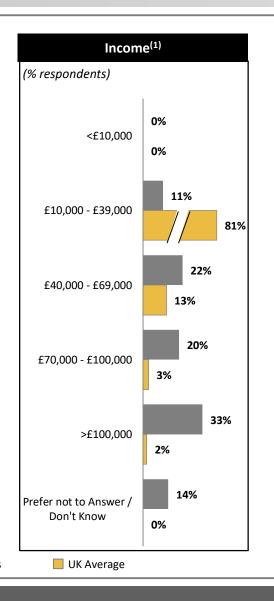






Note: UK customers only.







OC&C Luxury Watch Consumer Survey May 2017 across overall luxury watch customers (2,356 respondents), for luxury watches purchased between 2013 and 2017.

²⁾ WoS Group customers. If gender not specified by supplier, allocated by case size. Excludes unisex watches.

All references to the WoS Group's branch sales in this Presentation are to all sales completed in-store and online.

Pre-Owned Market Provides Liquidity to the Luxury Watch Market

Pre-Owned

- Growing sector due to watch demand, enabled by online
- Positive development for the full price market as it may provide liquidity and value preservation

- Buy / sell second hand watches
- Refurbished and sold at a discount to RRP
 - (acquired by Richemont 9/18) WATCHFINDER&Co.
 - TOURNERU

(acquired by Bucherer 3/18)





CROWN & CALIBER

GOLDSMITHS

Grey Market

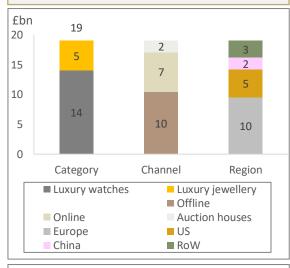
- **Unauthorised by brands** / contravenes Selective **Distribution Agreements**
- Brands pursue and close down grey market suppliers by tracing serial numbers of watches
- **Grey market set to shrink**
- Purchase from authorised retailers for resale
 - Can be sold as 'pre-owned worn' or 'new' dated with retailer guarantee
- Source of grey market is authorised retailers (WoS Group believes is concentrated in S. Europe, S. America)
- Current in-store stock levels are low and the Group does not anticipate a significant increase in grey market supply
- Online retailers such as



CHRONEXT JOMASHOP

sell a mix of pre-owned and grey market products and provide a trading platform for retailers to sell excess stock

Global pre-owned hard luxury*

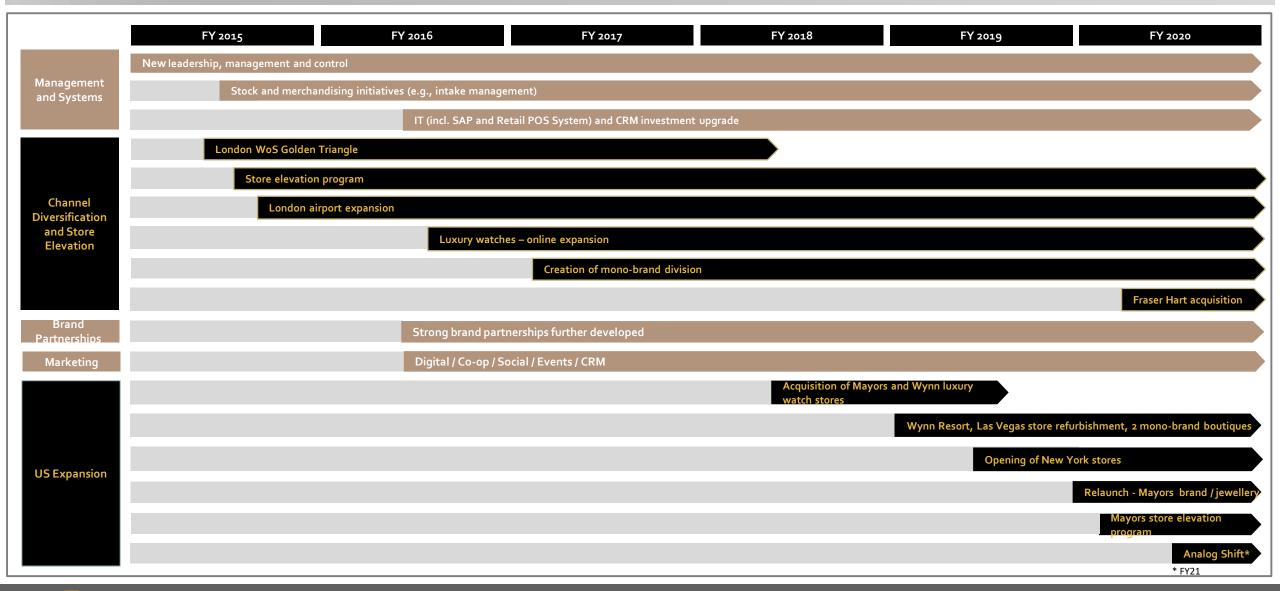


- Pre-owned luxury watch market estimated to be worth c. £14bn* and growing c. +8% p.a.
- US market est c. £3.5-4bn
- Analog Shift acquisition (Sept 20)

^{*} Source: Boston Consulting Group; hard luxury refers to luxury watches and jewellery

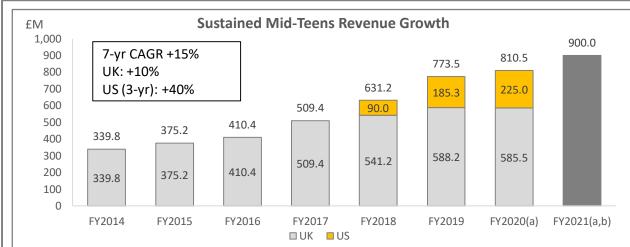


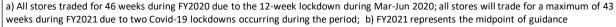
WoS has become an industry leader through investment-driven transformation programme

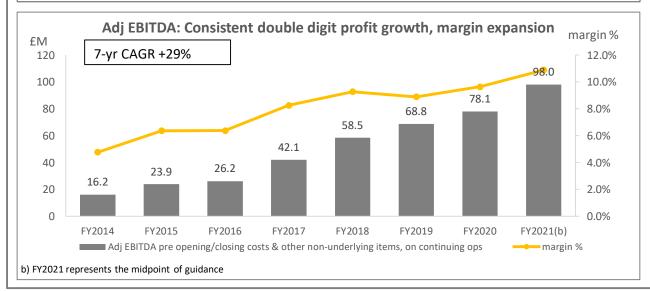


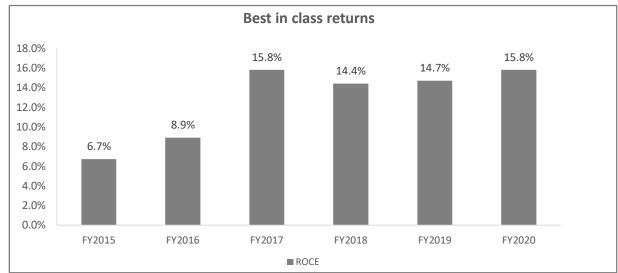


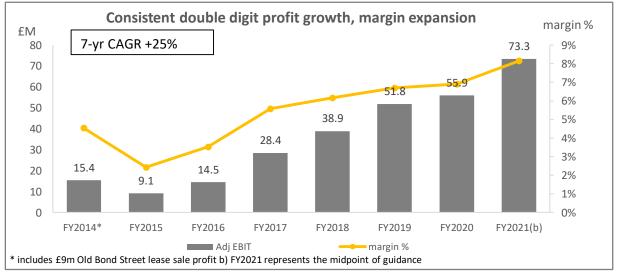
Strong track record on KPIs







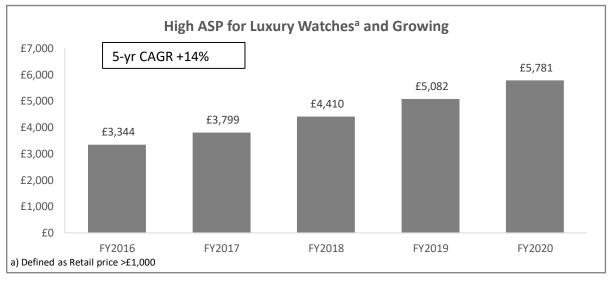


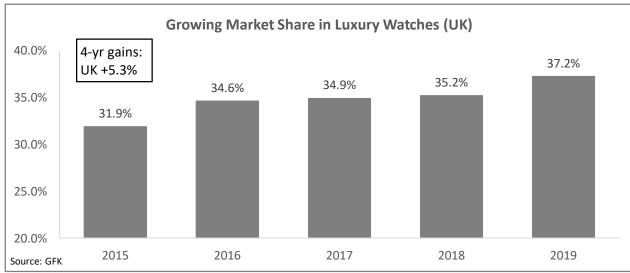


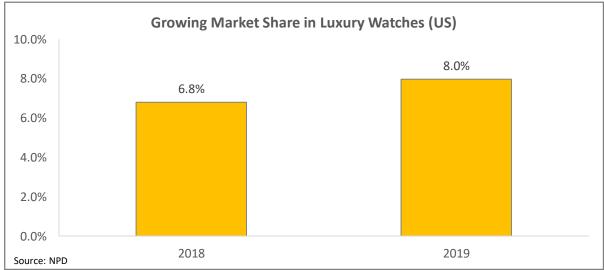


Strong track record on KPIs











Sustained, elevated store investment (Soho, Greene St, New York)









Hudson Yards, New York







155 Regent St, London





Developing the Mono-brand Boutique Channel - Rolex Boutique Glasgow





Tudor Boutique White City









Breitling Las Vegas & Trafford









Omega Glasgow









TAG Heuer Mono Boutiques

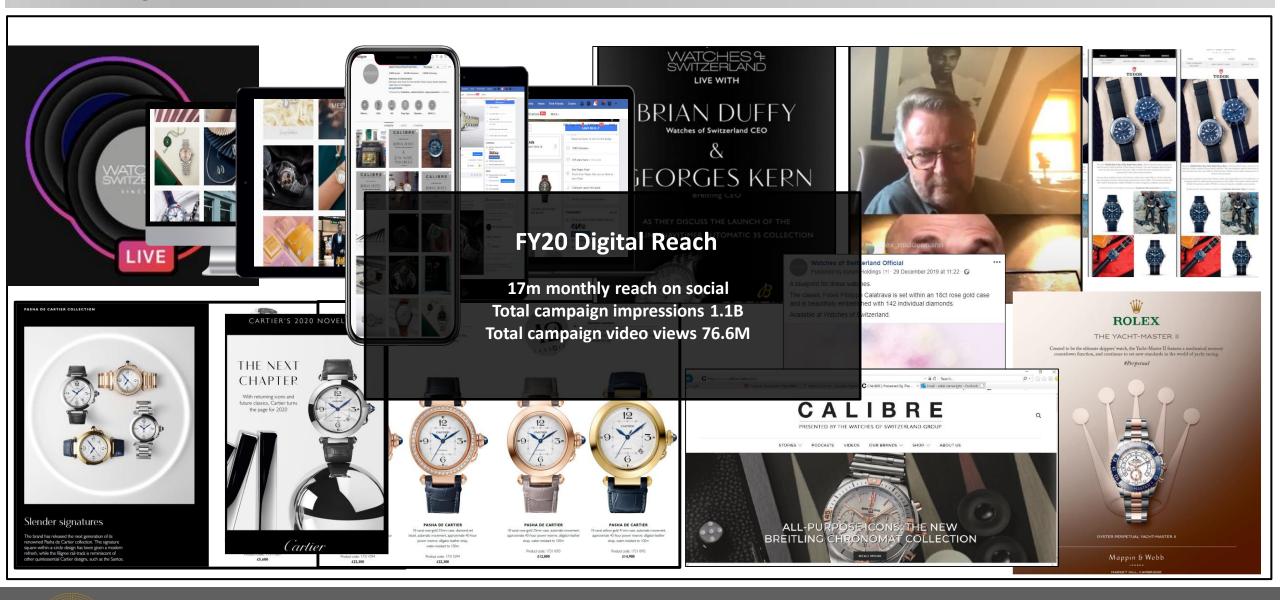






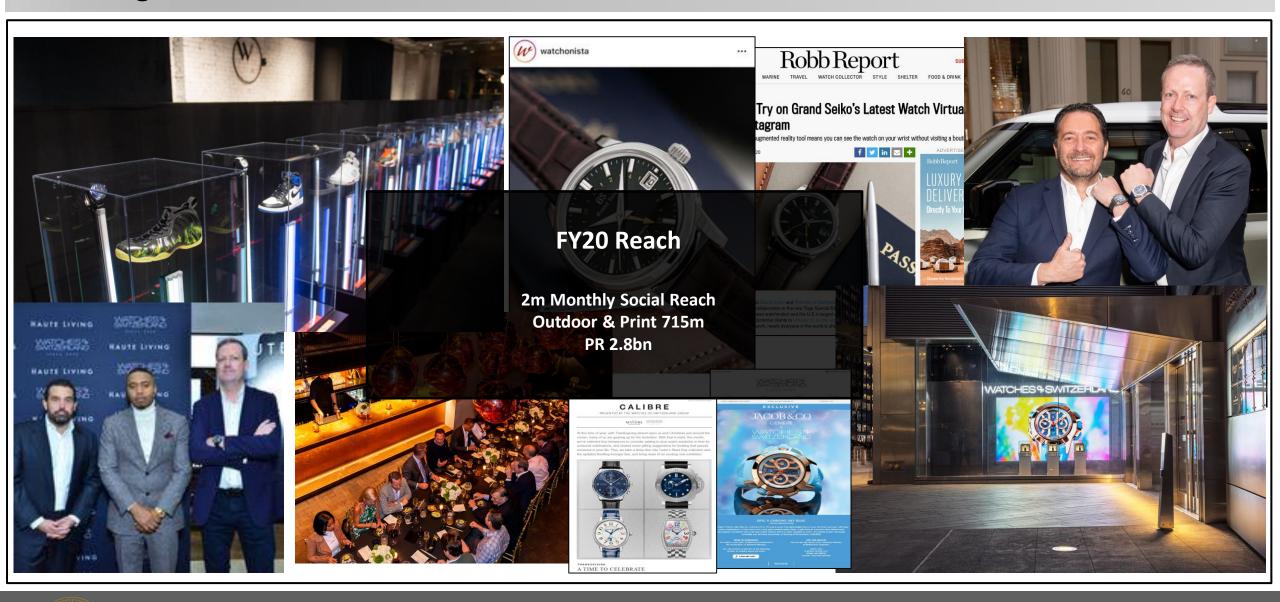


Marketing FY20 UK



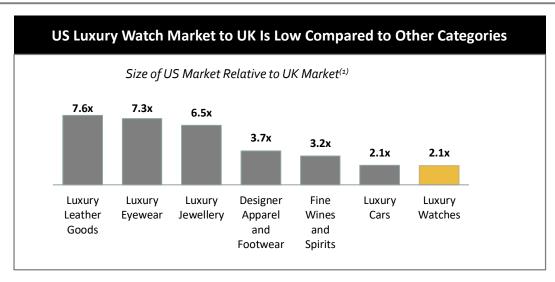


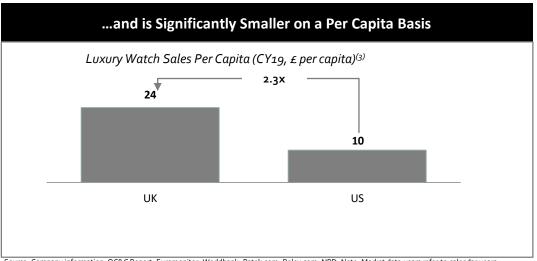
Marketing FY20 US





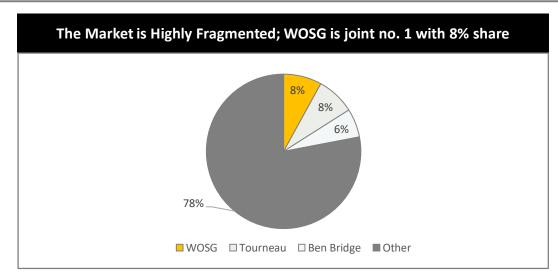
Outlining the significant growth opportunity in the US

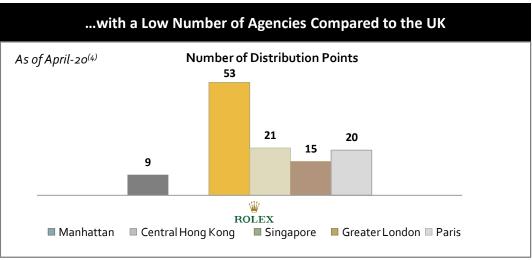






⁽¹⁾ Data converted at CY19 average GBP USD FX of 1.2827. Based on CY17 Euromonitor data except for luxury watch data. Luxury watches based on GFK, NPD data.





- Luxury watch market value based on 2019 data. Population data based on 2017 data.
- Manhattan, Central Hong Kong, Singapore and Paris counts as of March 2019. Greater London counts as of April 2020.



US market size based on NPD data

We Are Well-Positioned for Long Term Growth





Strong trading in Q1 and Q2 to date post re-opening of stores since mid-June 2020

	Q1 FY21				Q2 FY21	Tourist + Airport sales % (Q2 to date) ¹	
ales variance vs LY %	May 2020	June 2020	July 2020	Q1 FY21	To date ¹	Last year	This year
JK	(86.8)%	+1.4%	+1.1%	(30.1)%	12.6%	32.5%	9.2%
JS	(72.7)%	(2.7)%	+27.0%	(20.4)%	35.2%²	Tourist + Airport s	
iroup Revenue	(83.0)%	+0.3%	+7.4%	(27.6)%	18.3%²	Last year	This year
commerce ³	117.8%	77.7%	46.2%	79.3%	49.9%	■ Tourist and airport ■	Domestic UK, US



Evolution of FY21 financial guidance

	FY20 Actual
Revenue vs LY %	810.5 5%
EBITDA margin %	10.1%
Adjusted EBITDA ¹ margin %	9.6%
Depreciation	22.2
Finance costs	6.5
Underlying tax rate %	21.5%
Сарех	23.4
Net debt	129.7

FY21 Guidance (Aug-20)					
Low end	High end				
840.0 <i>4%</i>	860.0 6%				
10.1%	10.1%				
9.6%	9.6%				
23.0	21.0				
5.8	5.3				
21.0%	22.5%				
28.0	30.0				
90.0	110.0				

FY21 Guidance (Oct-20) Low end High end					
880.0 9%	910.0 <i>12%</i>				
11.1%	11.6%				
10.6%	11.1%				
23.0	21.0				
5.8	5.3				
21.0%	22.5%				
28.0	30.0				
80.0	100.0				

1 Adjusted EBITDA is Earnings Before Interest, Tax, Depreciation and Amortisation and IFRS 16 impact





